

Rossini's

Celebrated Terzetto,

Tutti, Tutti, Piano, Piano,

FROM

IL BARBIERE DI SIVIGLIA,

Arranged as a DUETT for the

Harp & Piano Forte,

and Dedicated to

The Misses Lower,

BY

W. HENRY STEEL.

In S. Hall.

Pr. 1/-

*London, Published at Falkner's, Opera Music Warehouse, 3, Old Bond Street,
& at M^{rs} Attwood's, 4, Nassau Str.^t Dublin.*

1

Maestoso

Allegro
Scherzo

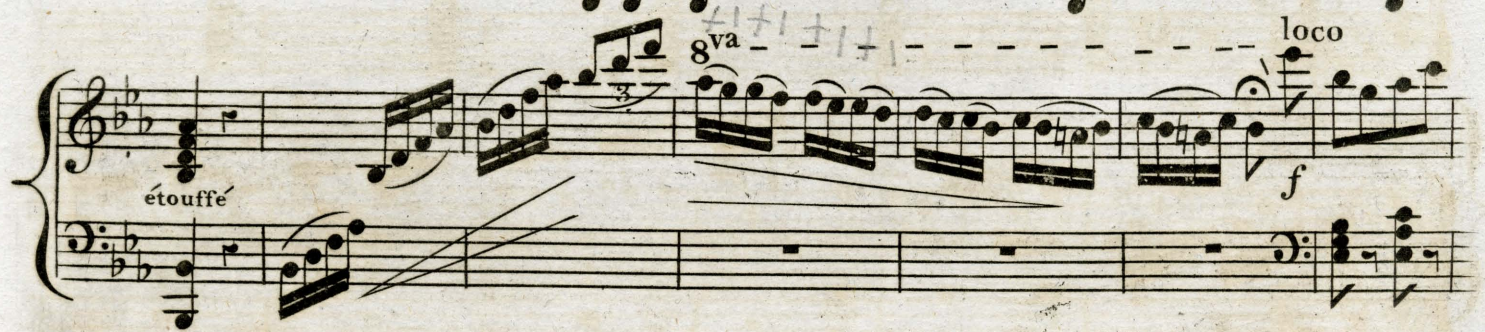
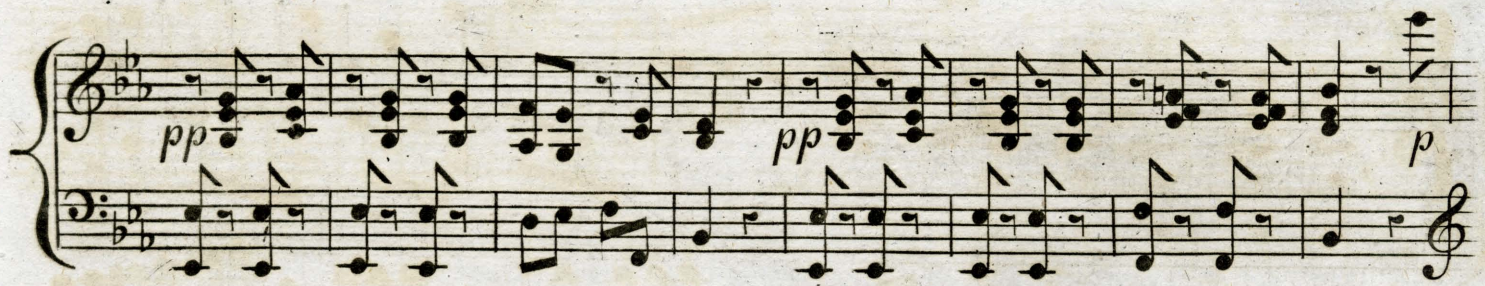
[illegible]

Handwritten musical score for Harp, page 2. The score consists of eight systems of two staves each. It includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *ff*, *f*, *p*, and *cres*. There are also handwritten annotations in pencil, including numbers 1 through 12, *cres*, *étouffé*, and *3 1/2*. The notation includes chords, arpeggios, and melodic lines.

Con espress:

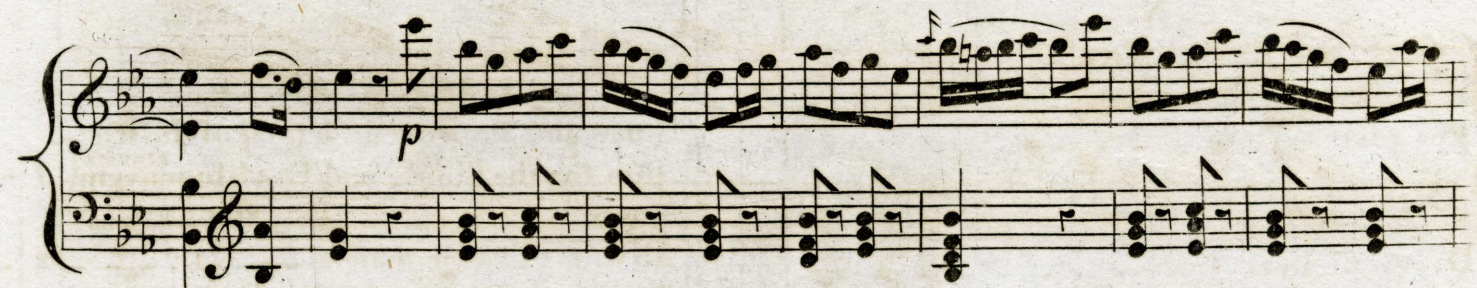
The musical score is written for Harp and consists of eight systems of two staves each. The key signature is B-flat major (two flats). The first system includes measure numbers 11, 12, 13, 14, and 15. The tempo/mood is marked 'Con espress:'. The score features a variety of musical notations including eighth and sixteenth notes, triplets, and slurs. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). An 8va (octave) marking is present in the seventh system. The eighth system includes measure numbers 4, 5, 6, 7, 19, and 8, and is marked 'loco'. The piece concludes with a final chord.

H A R P .



H A R P

5



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N ^o 1. $\frac{1}{2}$			
Overture - - - - -	4		
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Cinque, Dieci, Venti, Trenta,			
Se a caso Madama - - - - -	4		
Via resti servita - - - - -			
N ^o 3. $\frac{1}{2}$			
Se Vuol Bellare - - - - -			
Giovanni lieti fiori - - - - -	4		
Non piu Andrai - - - - -			
N ^o 4. $\frac{1}{2}$			
La Vendetta - - - - -			
Porgi Amor - - - - -	4		
Voi che sapate - - - - -			
N ^o 5. $\frac{1}{2}$			
Crudel, perche finora - - - - -			
Venite inginocchiatevi - - - - -	4		
Vedro mentre io sospiro - - - - -			
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Let not rage - - - - - (Dizzi)	2
Vaghi Colli - - - - - (Lacoux)	2 6

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INTRODUCTION.

PIANO FORTE.

1

Maestoso

Con espress:

Allegro

Scherzo.

PIANO FORTE

The musical score consists of eight systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats. The piece begins with a series of chords in the bass and a melodic line in the treble. The first system is marked with a forte dynamic. The second system features a fortissimo (ff) marking in the bass and an 'espress' (espresso) marking in the treble. The third system continues the melodic and harmonic development. The fourth system includes an '8va' (octave) marking in the treble and a 'cres' (crescendo) marking in the bass. The fifth system is marked 'loco' in the treble and 'f' (forte) in the bass. The sixth system features an '8va' marking in the treble. The seventh system is marked 'loco' in the treble and 'p' (piano) in the bass. The eighth system is marked 'pp' (pianissimo) in the bass and 'p' (piano) in the treble. The piece concludes with a final chord in the bass.

espress

ff

8va

cres

loco

f

8va

loco

p rallentando

pp

PIANO FORTE

3

espress

p

cres

f *ff*

8va

loco

ritard

19

p

PIANO FORTE

Tempo

1 2 3

3 *f*

